

Hammond TIMES

VOL. 21

NO. 1

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MR. & MRS. FRENCH INGRAM
Del Rio, Texas



GENE ROFF AND SON, PETER
Loudonville, New York

*Organ Music
in the Home*



MILLARD K. MILLS
Muscatine, Iowa



MR. & MRS. AUBREY SHERWOOD
DeSmet, South Dakota

LET THE HAMMOND ORGAN WORK FULL TIME IN YOUR CHURCH

Would it be economically sound to buy a new automobile, and only drive it once or twice a week? The size of the investment, and the desire everyone has to "get his money's worth" indicates a negative answer.

Yet many churches allow their Hammond Organ to be idle for the major portion of the week, using them only for Sunday services and choir practice. In a sense, this is a waste—not of the music itself, but of the opportunity of adding to any church gathering the advantages of Hammond Organ music.

Church activities bring out the best in people, and we know the Hammond Organ does, too. Let the Hammond Organ work full time in your

church by taking advantage of the lively or reverent music and fun it will add to any gathering.

Sunday School meetings are a perfect example of the type of activities in which the Hammond Organ may be used. Children enjoy group singing of hymns, and many of them will benefit by an added exposure to sacred music. Other church-centered activities in which the Hammond Organ may take part in are men's and women's club meetings, song fests, dances, young people's meetings, ice cream socials, banquets, church-school graduation programs, and bazaars.

In fact, any gathering of people will be uplifted and improved with Hammond Organ music—just try to think of one which will not.



MANY CHURCHES CHOOSE HAMMOND ORGANISTS from the increasing number of young people who play. Eighteen-year-old Elinor Robertson, is organist of the Pearl City Community Church, Honolulu, T. H. She is of Scotch, Hawaiian, and Chinese extraction, and was born in Honolulu.



YOUNG PEOPLE ARE ATTRACTED TO THE HAMMOND ORGAN through church activities. One of the organists at St. Mary's Church, Bryant, Iowa, is Judith Richertson, age 13. She played in church after only three months of lessons.



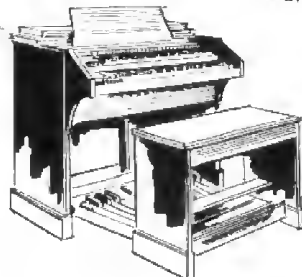
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VOL. 21 NO. 1

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Subscription free on request. Request from your Hammond dealer.

HAMMOND ORGAN DONATED TO NEW HIGH SCHOOL

THE NEW ROCKLAND HIGH SCHOOL was constructed to accommodate 800 students. Facilities include classrooms, laboratories, shops, and separate auditorium and gymnasium.



A NEW HAMMOND ORGAN was installed in the auditorium of Rockland High School. The enclosure features modern acoustical and lighting equipment.



Two Million Dollar Edifice Dedicated

A new Hammond Organ performed the first of many musical chores when the Rockland, Massachusetts, High School was dedicated recently. This modern educational plant, completed at a cost of \$2,250,000.00, was opened last Fall, and will accommodate up to 800 students.

Generous donors of the new Hammond Organ were Dr. and Mrs. Joseph Lelyveld, long time residents of Rockland, who have owned a Hammond Organ for twenty-five years. The organ was given in memory of their parents, Mr. and Mrs. Benjamin Lelyveld, and Mr. and Mrs. Joseph Moss.

To the principal of Rockland High School, John T. Higgins, the Hammond Organ is an old friend, as he has played and enjoyed one for a number of years. He shares with Dr. and Mrs. Lelyveld the hope of establishing a Music Scholarship fund through money raised by concerts played on the Hammond Organ. The organ will also be used for student programs, assemblies, and civic gatherings held in the school auditorium where it is installed.

At the console of the Hammond Organ during the school and organ dedication ceremony was 16 year-old Carol Jean Evans, senior student at the school, and daughter of Mr. and Mrs. Lawrence E. Evans of Rockland. Carol Jean is an organ student of Miss Doris Tirrell of Boston, and has been playing the Hammond Organ in her home since childhood.

In addition to playing a number of selections before the dedication program started, Carol Jean rendered two numbers in honor of Dr. and Mrs. Lelyveld. In presenting the Hammond Organ to the school, Dr. Lelyveld expressed the wish that it contribute to increased music appreciation and participation on the part of the students.

The gift of a Hammond Organ to Rockland High School assures many generations of students music at its best. And to the donors, the benefits of giving will be returned a thousand fold through the educational benefits it will give to thousands of students for years to come.



DR. AND MRS. JOHN LELYVELD donated a new Hammond Organ to Rockland High School. Carol Jean Evans played for the school and organ dedication program.

COP'S SHARP ON BEAT OR DOWNBEAT

This Young Irishman Strikes New Note as Officer-Organist

Reprinted from the Florida Times-Union, Jacksonville, Florida

People never laugh when Bill Young sits down to play the Hammond Organ. They're too surprised to laugh.

Young, a husky, good-natured Irishman, is a lieutenant on the police force in St. Augustine, Florida. And of all the people in St. Augustine, he'd probably be the last person you'd pick as being an accomplished organist.

For Young just doesn't look like the aesthetic type. Glancing over his husky frame, a stranger might guess he was a football coach. Or possibly a salesman because of the friendly smile and warm personality. But his huge hands with fingers like plump sausages just don't seem capable of flitting across the keyboard of such a musical instrument as the organ.

But play he does—and well—classical, popular and sacred songs. And he never resents the fact that people often register amazement when they first hear him play.

Young, a native of Nebraska, came to St. Augustine in 1946 after his discharge from the U. S. Navy at Green Cove Springs. He decided to stay in Florida because he liked it, and, he claims jokingly, he didn't have enough money to go very far. He joined the police

department in 1947 and to supplement his salary did odd jobs during his off hours.

In 1953, he was working in his spare time as an ambulance driver for a local mortician. An organ was purchased for the chapel and the book of instructions that came with it recommended that it be operated daily to keep our moisture.

Young performed this chore, although he said he had never been close to an organ before. While working on the keys he became so fascinated with the instrument that he started reading four instruction books that came with it.

Then he got some professional tips from Mrs. Elsie Thompson Boyd, a former organist with CBS and NBC television and radio, who is now living in St. Augustine.

Young's debut as an organist was also unusual. He was napping in the funeral home one day between ambulance calls and was summoned hurriedly to play the organ for a funeral. It was an emergency, since the family had requested a special organ number and the regular organist wasn't available.

Young got through the assignment beautifully, even though he had no time to practice the number. A few months later he played at a wedding in Jacksonville with the aplomb of a veteran and was on his way.

He has purchased a Hammond Organ for his home and still gets in at least an hour's playing a day. He says playing the organ is the most peaceful feeling in the world and is the big reason why he enjoys it so much.

"People who hear organ music," he said, "often express a desire to learn to play. I always tell them if I can do it, anybody can."



Hammond Organ

Society News

The Eastern Iowa Chapter meets the last Thursday of each month. All members take turns being host and hostess at meetings held at Hiltbrunner Music Company, Hammond dealer in Cedar Rapids.



Jacksonville, Florida.
Members attending a recent meeting were entertained by "Chuck" Cusic. Officers are: B. J. LoRue, President; Mrs. Jess Thomas, Vice President; Mrs. Wylene Bivins, Secretary; and Carl Miller, Treasurer.



Dearborn, Michigan.
Harry G. McDaniel, Hammond Organ instructor, has formed a Junior Hammond Organ Society, made up of his students. The members have performed three recitals in less than a year. Mr. McDaniel is President of two other Hammond Organ Society groups, the Dearborn Chapter and the Suburban Chapter.



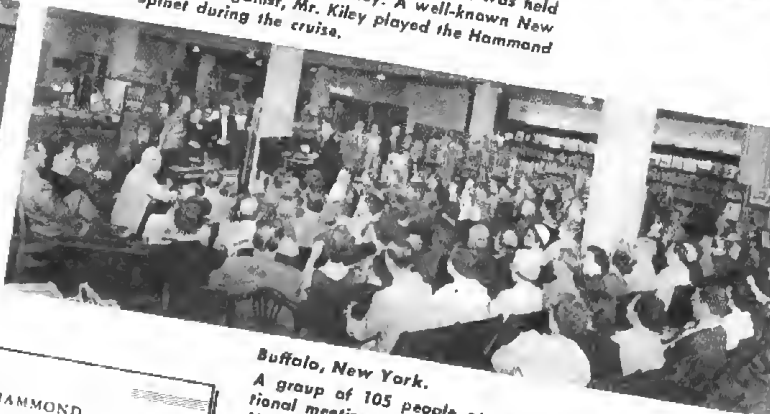
Jackson, Milan, and Dyersburg, Tennessee.
A joint meeting of three Hammond Organ Society Chapters was held at Char-Mar Restaurant in Milan. The restaurant owns a Hammond Spinnet.



Boston, Massachusetts.
A recent meeting of the Boston Chapter was held on the boat of John F. Kiley. A well-known New England organist, Mr. Kiley played the Hammond Spinnet during the cruise.



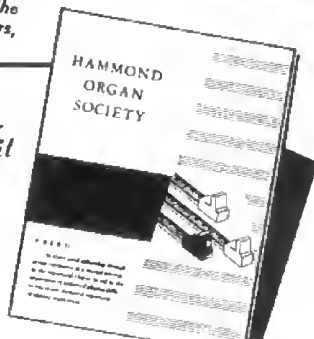
Benton Harbor, Michigan.
Members of the Twin Cities Chapter practice for a public recital of Hammond Organ music. The program included classical and concert numbers, as well as music in the lighter vein.



Buffalo, New York.
A group of 105 people attended the organizational meeting of the Buffalo Chapter. Mr. N. B. Newcomb was elected temporary Chairman. A delightful program of music and chatter was given by Gerry Kavanagh.

Hammond Organ Society Organization Kit

Hammond Organ owners and their friends who desire to organize a Hammond Organ Society Chapter will find the Organization Kit helpful. The Kit may be obtained free of charge from your Hammond dealer.



Wonderful Things Happen In Homes With Hammond

Learning To Play Is Tops in Fun and Satisfaction

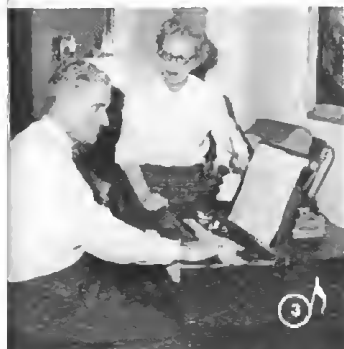
In seeking a hobby to enjoy during leisure hours, many people are encouraged by the modern spirit of "do it yourself". Others want a hobby they can enjoy at home among their family and friends—they do not care to leave their homes for normal day to day recreation. The hobby must satisfy a particular need, and there are as many "wants" in people as there are people.

Thousands have found the Hammond Organ to be the perfect instrument for satisfying these needs. To one person, it is the intellectual challenge of learning to play. This need is always fulfilled for Hammond organists, because ease-of-playing assures rapid musical advancement. Many people desire the hobby of one family member to be enjoyed by the others, thereby strengthening family togetherness through group participation. This benefit comes in abundance with a Hammond Organ in the home. Still other people have a need for music itself—an additional means of expressing themselves in just that special way found only through music. And in this category, the Hammond Organ excels.

It is any wonder, then, that the Hammond Organ is played and enjoyed in thousands of homes all over the world?



Organs



① Little Rock, Arkansas

HAMMOND ORGAN instruction and playing has brought much enjoyment to Mr. and Mrs. Harry Eschenbrenner. Instructor for the couple is Mrs. Henry H. Steele.

② Baltimore, Maryland

EDDIE RICKS, JR., has had his Hammond Spinet Model Organ only two years, and is already playing at home shows and fairs. He has studied under Mr. John H. Eltermann, famous organist of The Emmanuel Episcopal Church. His present instructor is Miss LaRue Shipley.

③ Perry, Iowa

AS A COMMUNITY of only 6,000 people, Perry, Iowa, boasts of over 20 families having organs in their homes. Mr. and Mrs. Paul Margan have been taking lessons on the Hammond Spinet Model Organ, and find playing to be a relaxing hobby.

④ Bay City, Michigan

MRS. VIOLET MOLL has made rapid advancement at the Hammond Spinet Model Organ after less than a year of lessons. Though organ lessons were her first musical experience, Mrs. Moll was told by her teacher that she, too, was ready to teach the Hammond Organ.

⑤ Miami, Florida

CHOSEN "POSTMAN OF YEAR" in Miami, Ben A. Towlsay is a gifted bawler, writer, and orator. "But my biggest thrill was learning to play the Hammond", Ben says.

⑥ Wilmington, Delaware

A YOUNG GRANDFATHER at fifty-seven, Allen E. Kearns is having the time of his life learning to play the Hammond Spinet Organ. He had no musical knowledge at the time he purchased his organ two years ago. Now he is delighting his friends with a relaxing and enjoyable hobby.

⑦ Paris, Illinois

THE CLYDE GARWOODS have enjoyed more fun and relaxation from their Hammond Spinet than from any other activity. Mrs. Garwood has taken lessons from professional organist, Mrs. Winston Wade.

⑧ Hagerstown, Maryland

MR. AND MRS. K. O. NELSON purchased a Hammond Organ a year ago as a gift to each other. "We both love it", says Calleen Nelson, as do the Nelson children, (1 to 1) Brad, Brent, and Beth.

⑨ Cleveland, Ohio

BETWEEN TRIPS on the Great Lakes with her husband, an engineer on the freighter "W. W. Holloway", Mrs. Kay Lamers enjoys playing her Hammond Spinet Model Organ. Weekly lessons have permitted Mrs. Lamers to play for a wedding after less than a year of instruction.

⑩ Concord, California

MEREDITH ISAKSON enjoys playing the Hammond Spinet after a day of work in the Chlorination Department of Dow Chemical Company. Daughters Ianell and Laurie Rae also play.

⑪ Washington, D. C.

"MY HAMMOND ORGAN has really become a member of my family", says Lewis C. Daniel Crenshaw. Mr. Crenshaw teaches English in Baltimore, Maryland.

⑫ Westerly, Rhode Island

AFTER TEACHING SCHOOL for forty years, Mrs. Helen M. McCarthy is enjoying her retirement. Her greatest source of enjoyment is her Hammond Organ which was purchased only a year ago.

⑬ Mount Royal, Quebec

MR. W. R. THURSTON is considering the purchase of a second Hammond Organ for his home, as he seldom finds a time when Mrs. Thurston is not playing. Their daughter also enjoys playing—especially the selections her mother has composed on the Hammond.

⑭ Anderson, South Carolina

"WE ARE ENJOYING OUR HAMMOND more every day", says Mrs. J. H. Ward. Since purchasing the Organ two years ago, her entire family has gained an increased appreciation in music.



By Orville R. Foster

FUN AT THE HAMMOND

Registration Resolutions

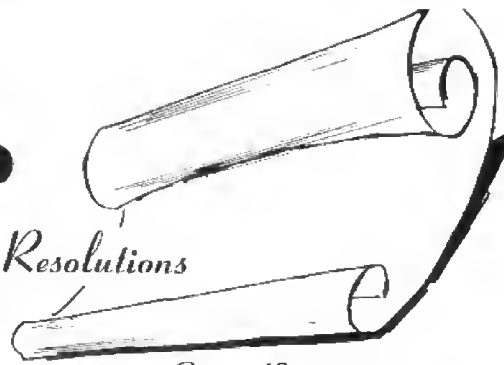


There is no time like the present to make good resolutions about your drawbar registrations. You know, of course, that with a little intelligent attention to what you are doing (and a lot of careful listening,) you can produce the most beautiful tones on your Hammond Organ that you have ever heard in your life. Let's just take strings for example. How do you set up a string tone? Well, think of holding a *piece of string* loosely between your hands; not pulled tightly, but with just a little "play". It makes sort of a little curve, doesn't it? That's an easy way to start thinking of string tones—like a curved line. Maybe a zero or a one on each end of the drawbar set, and then the little curve toward you. Pull all the drawbars out in a little wavy line—12 1212 121. That will do it! But that's only the start of the story. Don't depend on patterns alone. That's a wonderful little start, but from this simple little start you can make dozens and dozens of beautiful string tones, each one entirely different from the other. In fact, you can make more string tones on a Hammond Organ than you can obtain on a pipe organ costing \$50,000 or more.



Write Down The Numbers

How do we do it? Once you get the "feel" of setting this little wavy line up quickly, then start *writing down* the registration numbers, because you'll find some little beauties as you experiment, and you don't want to lose them . . . put them down in writing, right on the number for which they're intended, so you'll always have them. And never, never be satisfied with the printed registration. Whether it's mine, or anyone else's, it's just one man's idea of how he wanted that number to sound. You can select one just as good (and many times better) if you are willing to spend a bit of time experimenting. I have found some outrageous printed registrations, and I'm sure you have, too. Just because it's there in print doesn't necessarily make it right. Many things get into print which are entirely false. So always test the registrations you want. If the printed ones don't suit you, change some of the numbers in that set that's printed until you get the tone YOU want. But, don't always want the same tone! Most Hammond organists are lazy (I am) and they have a tendency to just use a half dozen or so "pet" registrations. Why, there are millions possible, so resolve this year to work out one new registration *every day*. You can do it! That's why Hammond is such a *capable* instrument, you can get EXACTLY the tone you want regardless of the reverberation count of the room, or how much heavily-padded rugs or furniture you have in the room . . . that tone is there for you to use, if you just spend a little time experimenting.



String Registrations

Here are some characteristic string settings. We'll put them all on the upper manual at first, and suggest a solo voice contrast against that for use on the lower. Now, on the upper manual (either Pre-Set Model or Spinnet) try each of these in turn, and check them off:

Use Vibrato 3 on Upper	00 2332 332
	00 2323 321
	00 2333 231
	12 2343 321
	01 2333 323
	01 1222 221
	00 2343 221
	00 1232 210

Now try solo notes (a melody) on the lower on any of these combinations with Vibrato off on the lower. Then combine accompaniment on upper with melody on the lower manual:

Pre-Set	00 4433 200	Spinnet	4433 2000
	00 3543 200		3543 2001
	00 4332 200		4332 2000
	00 6620 000		6620 0000
	00 4543 200		4543 2000

Play the notes of the melody with the left hand an octave lower than written, and on the lower manual with the Vibrato off. Isn't that a beautiful contrast with the upper string tone using the Vibrato? Here again, Hammond is the only organ on which you can use Vibrato on one manual and not on the other and so produce this wonderful effect. Try it often.



For Spinnet Organists

I find there are many Spinnet Organ players who have trouble adapting registrations of Pre-Set Organ music to the Spinnet Organ. It's simple: on the lower manual of the Spinnet there are no two first brown drawbars, so you merely SKIP THE FIRST TWO NUMBERS of any lower manual registration for Pre-Set Organ and start with the third number. That third number is for your first white drawbar for the lower manual. Follow the numbers of the set up just as they are written and you find, since you have *eight* drawbars for the lower manual that you have one left over, the last one. Ah, here's that little beauty, the black drawbar with the red dot. It's one of the most beautiful and useful of all; it adds to the intensity of the strings (pulled out to only 2 or 3) or, if you draw it out to 5 or 6, it gives a particularly fine reediness to your set-up. It's a combination of the overtones of the other last two black drawbars, coupled together and sounding an octave higher than those two. Use it sparingly, but use it often; you'll be bewitched with it.

Eddie Baxter - Don Johnson - Al Anthony

Offer New L.P. Recordings on Hammond Organ

One of the most popular Hammond Organ record albums, "King of Organ with a Beat", is played by Don Johnson, a native of Muskegon, Michigan. Don travels all over the country with his Hammond Organ, which he transports in his 35 foot mobile home. On this long-playing recording, Don is accompanied by guitar, string base, and drums.

Eddie Baxter is a prolific Hammond Organ recording artist. A native of Denver, Colorado, Eddie is currently working in California. He gained valuable experience as arranger for the Glen Gray and Frankie Master dance bands, and has also worked with a number of smaller groups. Eddie has brought a wealth of musical background and experience to the recording of four albums, "This Love of Mine", "Speak Low", "Temptation", and "The Tasty Touch".

The second Hammond Organ album by Al Anthony, "Swingin' Hi-Fi", was recently released by Liberty Records. Al started his musical career at the age of twelve as Hammond Organist at the Baptist Church in Waukegan, Illinois. His mastery of the Hammond Organ has earned for him engagements in Paris, Rome, and Copenhagen, as well as a number of well known California resorts.



SWINGIN' HI-FI
by Al Anthony
(Liberty Records, Inc., LRP 3090)

Side One

Vanessa
Carmelita
I Can't Believe That You're in
Love with Me
Camptown Races
Tropical Merengue
Boia



Side Two

Sobre Dance
You're Driving Me Crazy
Ebb Tide
Ev'rything I've Got (Belongs to
You)
Swingin' Hi
Eleanora

THE TASTY TOUCH
by Eddie Baxter
(Rendezvous Records S-1308)

Side One

The Tasty Touch
Don't Take Your Love From Me
I'm Glad There Is You
Night And Day
Little Girl Blue
Bali Hai
Them There Eyes



Side Two

Handful of Stars
Panderero
We'll Be Together Again
I've Got a Crush on You
If I Had You
I've Grown Accustomed to Her
Face
The One I Love (Belongs to
Somboddy Else)

KING OF ORGAN WITH A BEAT!
by Don Johnson
(Kandy Records, Vol. 1, LK 115)

Side One

Tuxedo Junction
Moonlight Love
My Shawl
Fascination
Twilight Time
You Can't be True, Dear



Side Two

Perdido
September Song
Tenderly
Around the World
Sunrise Serenade
Laura

*These recordings may be purchased
at your local music store.*



PORTER HEAPS' MUSIC REVIEWS

MARCHES AND POSTLUDES

Lorenz Publishing Company \$1.50
501 East Third Street, Dayton 1, Ohio

Church organists are probably familiar with the three-staff publications by Lorenz. These volumes have been issued through the years from time to time and always meet with a hearty reception because the music is all very fine, is never too difficult to play, and is not expensive. Twenty-three postludes for a dollar and a half—you can't beat that.

SIMPLIFIED STANDARD SONGS No. 2

Ethel Smith Music Corp. \$1.50
1842 West Avenue, Miami Beach, Florida

Eighteen simplified arrangements of standard pop tunes with words and chord symbols. One thing that recommends this volume is that the tunes are not the old hackneyed ones. I doubt if you have many of these in your library.

RODGERS AND HART ALBUM

Harms, Inc. \$1.50
619 West 54th Street, New York, 19, N. Y.

GEORGE M. COHAN SONG ALBUM

George M. Cohan Co. \$1.50
1776 Broadway, New York 14, N. Y.

Mark Laub has done a fine job of arranging and registering in these two volumes. The arrangements are all short and not at all difficult to play. These well loved tunes should be a welcome addition to the libraries of Hammond Organ owners.

POPULAR STANDARDS IN RECORD TIME

Hanten Records, Inc. \$2.50
1842 West Avenue, Miami Beach, Florida

This is one of those deals which includes a record in which the band plays introductions and accompaniment and you play the organ along with it. A suggestion: this is a popular pastime at Hammond Organ Society meetings. It's fun and a change of pace from just solo playing.

THE MODERN ORGANIST Book 1

Pointer System, Inc. \$1.50
64 E. 2nd St., Winona, Minn.

The ever popular Pointer System is now issuing volumes to gently lead the player into a more professional manner of playing. This volume shows how to learn to read the bass clef and to use inversions as well. Every pointer system player should get this volume and find out for himself how simple it is to learn the bass clef, and also to find out how much more professional he will sound.

GOLDEN FESTIVAL OF SONG

arr. by Ethel Smith
Ethel Smith Music Corp. \$2.00
1842 West Avenue, Miami Beach, Florida

This is printed on only two staves with pedal "ad lib" (that means it's cued in on the bass clef) and here again, the table of contents lists songs that don't appear very often in collections, like the KASHMIRI SONG, DUNA, NOW SLEEPS THE CRIMSON PETAL, etc. Everybody always plays the same old trite pop tunes. Why don't you learn some of these and do something a little different?

All of the music reviewed by Mr. Porter Heaps can be purchased from your local music dealer or direct from the publishers. Please don't send any orders to the Hammond Organ Company, as we don't stock any music.

LYRIC PIECES FOR PIANO AND ORGAN

arr. by Roland W. Dunham
Theodore Presser Co. \$2.50
Bryn Mawr, Pa.

During the past few years I've noticed a great interest in music for piano and organ, and from time to time I've reviewed publications of this nature. This folio of nine classical numbers I think is especially nice. Dr. Dunham is one of our finest organ teachers, he's at the University of Colorado in Boulder, so of course, the music is of the best. One of the most effective numbers in the collection is the "Canon in B Minor" by Schumann. When you play it, remember it does not go nearly as fast as it looks. You teachers be sure to take a look at this folio. Two copies needed for performance.

GOOD AND EASY MUSIC TO PLAY Book 1

arr. by Martha Setchell
R. D. Row Music Co. \$2.50
353 Newbury St., Boston 15, Mass.

This book is for HOME AND CHURCH, seventy-one pages of light classical and sacred music, designed especially for those thousands who have organs in their homes and wish to play good music but lack the technique to play the standard organ editions. The music is simple enough, and the arrangements are tasteful. The nice simple arrangement of Franck's "Panis Angelicus" would be worth the price of the whole book. If you like this volume keep in mind that Book 2 will be off the press in the near future.

LAWRENCE WELK FAVORITES FOR HAMMOND ORGAN Book 2

arr. by Jerry Burk
Harms Inc. \$1.50
619 West 54th Street, New York 19, N. Y.

Simplified arrangements of ten standard familiar pop tunes with words and chord symbols, "I've Found a Million Dollar Baby," "Blue Room," "Anything Goes," etc.

LEARN YOUR CHORDS Books 1, 2, 3

by David Carr Glover
Ethel Smith Music Corp. \$1.25 each
1842 West Avenue, Miami Beach, Florida

This series is intended as a combination instruction and work book to enable a beginner to thoroughly master the chord system of playing. It is so comprehensive that one could complete the course without the aid of a teacher. The accomplished chord system player must know all the chords and their inversions, so quite a bit of space is taken teaching the inversions. Mr. Glover is an excellent teacher himself, and has used this system for several years so he knows that it will work. Incidentally, the books are for all keyboard instruments. Obviously so, because chords are the same on any keyboard.

EASY VOLUNTARIES

by Juanita Hardy Wilson
Ethel Smith Music Corp. \$1.50
1842 West Avenue, Miami Beach, Florida

It says on the cover, "Eighteen Sacred Compositions particularly arranged for use by the volunteer church organist." They're all short and quite simple and the music is good church music. One thing, though, while you'll find this collection useful, I still feel that church music should be played mostly with no vibrato. And I've found, too, that even non-musical parishioners appreciate this fact once it's demonstrated to them.

MOONLIGHT SERENADE ON THE TRAIL

Robbins Music Corporation 60c each
799 Seventh Avenue, New York 19, N. Y.

Two excellent concert-type arrangements by Rosa Rio, neither of them difficult to play. Registrations are very fine, too. Get these. There are two other numbers in this series, "Manhattan Serenade" and "Shangri-La" which you might want to look at, too.

EASTER DUETS FOR PIANO AND ORGAN \$1.00 LORENZ'S SIMPLE ORGAN VOLUNTARIES \$1.50 EASY WEDDING MUSIC \$1.00

Lorenz Publishing Company
501 East Third Street, Dayton 1, Ohio

Here are three folios in the Lorenz two-staff easy-to-play series. Beginning church organists might do well to look at this type of music. If you're like most church organists, you'll like to do some real work on difficult pieces, but while you're learning them you'll need some easy music for fill in. This'll do the trick.

PLAYING MELODIES, Book 2

by Walter Freed
Ethel Smith Music Corp. \$1.50
1842 West Avenue, Miami Beach,

This is a companion book to "Organ Playing Is My Hobby" which was reviewed several months ago. It's for the beginner using very simple chords and pedal. Should be a useful teaching aid.

IN THE CLOISTER

by Alma Dodworth Milliken
Mills Music, Inc. \$1.00
1619 Broadway, New York 19, N. Y.

These two organ preludes for church use, "The Loving Saviour" and "The Angelus" are very pretty and melodious, quite simple to play. Arrangements by Virginia Carrington Thomas.

FOUR EASY SERVICES FOR THE CHURCH ORGANIST

Painter System, Inc. \$1.50
64 E. 2nd St., Winona, Minn.

A Hammond Organ has been installed in the church. The pianist is expected to play it next Sunday for the service. She's scared to death, what'll she do? This volume is a one-package unit providing the necessary music for the first four services! Prelude, Offertory, and Postlude. The music is simple, of course, and the pieces are short.

PLAY ALONG WITH THE MODERN RHYTHM MAKERS RECORD No. 1

Robbins Music Corp. \$2.00
799 7th Ave., New York 19, N. Y.

Another of these deals where you play along with a record. Arrangements by Cher Kingsbury are excellent. Keep in mind one thing about these play-along-records. The Hammond Organ is in perfect tune and on the correct pitch. Your record player, however, for various reasons, might not be turning at the correct speed so that the music will be slightly off pitch with the organ. If this occurs, have your service man correct the fault.

SONG SOUVENIRS

Words and Music, Inc. \$1.50
2908 The Americas Bldg., New York 20, N. Y.

The eleven familiar selections in this album will be fine for group singing sessions. Arranged by Albert De Vito for Preset and Spinet models, the album includes a separate page of lyrics for all numbers, so the songs may be sung by a group as the music is played.

HITS OF THE MONTH

No. 31, No. 32 AND No. 33

Ethel Smith Music Corp. \$1.00 each
1842 West Avenue, Miami Beach, Florida

Here are the latest folios of current popular hits offered under the Ethel Smith "Hits of the Month" subscription plan. A year's subscription of ten issues (each with four top tunes) costs \$10.00. An album of forty hit tunes is sent as a special gift to new subscribers.

No. 31

Little Star
Happa Hoola
Are You Really Mine?
Gee, But It's Lonely

No. 32

Guaglione
Treasure of Your Love
For My Good Fortune
Down The Aisle of Love

No. 33

Topsy II
Tom Dooley
Lonesome Town
Fallin'

Porter Heaps' Schedule of Appearances

"Pointers for the Home Organist"

Date	Sponsor
February 18, 1959	Adams Music Company Peoria, Illinois
February 19, 1959	Watson Music House Aurora, Illinois
February 25, 1959	Longshore Music Company Zanesville, Ohio
February 26, 1959	Roy Warden Piano Company Nashville, Tennessee
March 16, 1959	Duven Music Company Sioux City, Iowa
March 17, 1959	Hammond Organ Studios of Moline Moline, Illinois
March 19, 1959	Barton Piano Company Creston, Iowa
April 1, 1959	Hammond Organ Studios of New Westminster New Westminster, B.C., Canada

Date	Sponsor
April 13, 1959	Sherman Clay & Company Tacoma, Washington
April 14, 1959	Sherman Clay & Company Seattle, Washington
April 15, 1959	Sherman Clay & Company Portland, Oregon
April 16, 1959	Sherman Clay & Company Oakland, California
April 17, 1959	Sherman Clay & Company Sacramento, California
April 20, 1959	Sherman Clay & Company Fresno, California
April 21, 1959	Sherman Clay & Company San Jose, California
April 22, 1959	Sherman Clay & Company San Mateo, California
April 23, 1959	Sherman Clay & Company San Francisco, California



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